





41 vol  
Lwd

## Münzauktionskataloge

784 Englische, der Firma Sotheby u. einiger anderer Londoner Firmen. Serie von 1815 bis 1893. 585 Kataloge in 41 Bdn., davon 16 in Hfz. u. 25 in Lwd. 1080 -

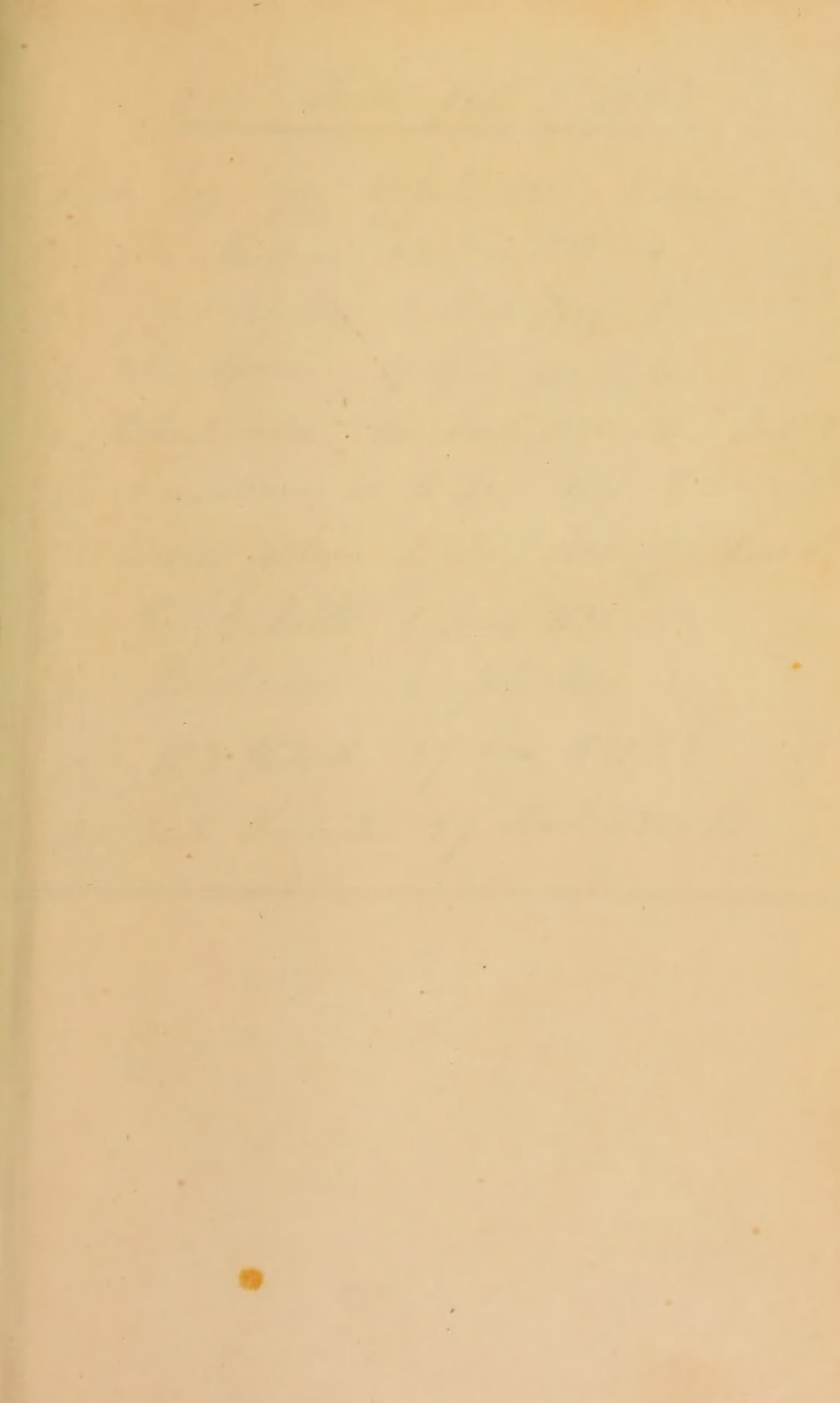
Diese 585 Kataloge umfassende Sammlung gehörte dem bekannten engl. Sammler u. Numismatiker W. Boyne. Der Kat. seiner Sammlung, einer der größten des letzten Jahrzehnts, mit über 3600 No. ist dem letzten Band beigelegt. Bis zum Jahre 1880 sind die erzielten Preise vielfach handschriftlich beigelegt, in den neueren Jahrgängen sind jedoch seltener Preise eingetragen. Es dürfte schwer sein, eine so vollständige Sammlung von Katalogen der weltberühmten Münzauktionen bei Sotheby wieder zusammenzubringen.



Deposited on loan  
by order of the Trustees of  
THE HISPANIC SOCIETY OF AMERICA









# Coin Sales 1815 to 1823.

1. John Roy Edgar 27 July 1815 - 5 days Not
2. John Henderson 24 June 1818 - 4 " In Bd. 3
3. James Bindley 3 March 1819 - 8 " In Bd. 4
4. John Thane 19 April 1819 - 6 " Not
5. Richard Miles 14 March 1820 - 8 " Part 1
6. A miscellaneous lot 11 April 1820 - 2 " In Bd. 5 Not
7. Richard Miles 5 May 1820 - 7 " Part 2. Not
8. Rev<sup>d</sup> Dr Macro<sup>Christie</sup> 1 June 1821 - 1 " Not
9. Miscellaneous 2 July 1821 - 1 " "
10. R<sup>d</sup> Rodwell 27 Nov 1821 - 3 " "
11. Lord Harbington 29 March 1823 - 1 " "

\* May 2, 1820  
Christie Sale Not











A  
CATALOGUE

OF A

SELECT AND VALUABLE

COLLECTION

OF

*English, Scotch and Irish Coins,*

THE PROPERTY OF

JOHN HENDERSON, ESQ.

CONTAINING

The famous Petition and Reddite Cæsaris Crowns, by SIMON,  
with almost every Specimen of Coin in the English Series: also  
a Selection of Patterns, in the finest State of Preservation.

WHICH WILL BE SOLD BY AUCTION,

BY MR. SOTHEY,

At his House, No. 145, STRAND, opposite Catherine-street,

On WEDNESDAY, JUNE 24, 1818, and Three fol-  
lowing Days, at 12 o'Clock.

---

To be viewed, and Catalogues (price 1s. 6d. each) had at the  
Place of Sale.

---

Wright and Murphy, Printers, 31, Little Queen Street, Holborn. London.



## CONDITIONS OF SALE.

---

- I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Buyer's Expence, within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

---

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

S. SOTHEY,

145, STRAND.

---

A

## CATALOGUE, &c.

### First Day's Sale.

---

#### COLONIAL COIN in COPPER, &c.

LOT

Young	1	JAMES II. 24 <i>part real in pewter</i> . George 1st's Penny and Halfpenny struck in America. Carolina Halfpenny, and a <i>proof Barbadoes Penny</i>	—	—	5	10	6
Al-	2	George III. Bombay Piece, 2. The Ceylon, two, and one, Stiver Pieces. Virginia Halfpenny, a <i>proof</i>	—	—	5	2	6
Al-	3	Isle of Man. Pennies 1700, 1758. Halfpence, 1700, 1723, 1758	—	—	5	7	—
Al-	4	Isle of Man. Penny 1732 date in the field, a <i>fine and rare pattern</i> . A Penny and Halfpenny 1733	—	—	3	10	6
Al-	5	Proof of the Isle of Man Penny, and Halfpenny of His present Majesty 1786, 1798.	—	—	4	10	6

#### COPPER COIN of IRELAND.

Al-	6	Elizabeth's Halfpenny and Farthing. <i>See Simon on Irish Coin</i> , No. 122, 123. Charles 1st's Halfpenny 174. Penny and Halfpenny, <i>David with the Harp</i> , 141, 142. a pattern in lead; <i>obverse</i> , C. R. interleaved crowned reverse. Harp crowned, <i>titles round, very rare</i>	—	—	6	10	6
-----	---	---	---	---	---	----	---

B

10	6	7 James II's Gun Money. Crown, Half Crown, Shilling, Sixpence, and two Halfpence, No. 140, 147, 148, 152, 156, 157. — — — —	Young	6
10	6	8 Charles II. Halfpenny 144. Kinsale Halpenny 145. James II. Penny and Halfpenny in pewter 151, 176. William and Mary and William III's Halfpence 158, 159 — — — —	Do	6
15		9 George Ist's Halfpenny and Farthing 1722, No. 160, proofs, fine and rare — — — —		2
10	6	10 ————— A Harp before Hibernia, who is looking behind her at a rock. Snelling's additional plate to Simon, No. 24, rare. Farthing and Halfpenny. Simon, 161, 169. George II. Halfpenny, 1736. Farthing 1737, proofs. Halfpenny and Farthing 1760 — — — —	Do	6
10	6	11 George III. Halfpenny and Farthing 1760, voce populi. Halfpenny 1775, a proof. Penny and Halfpenny 1805, Farthing 1806, proofs, very fine — — — —	Do	6

## COPPER COIN of SCOTLAND.

1	1	12 James II. See Cardonnel Numismata Scotiæ, Plate 1, No. 2. James III. No. 6. James V. No. 9. Mary's billon Penny with her head, scarce, No. 13. Placks, 10, 12, 14 — — — —	Do	7
10	6	13 Mary. Two Jettons in lead: One, Arms " God save the Queen, reverse, a Lion surrounded by the Garter. The other, The same Arms; reverse, Two Pillars crowned, "Pieta et Justia, 1574." A Bodle, No. 11, Francis and Mary, No. 17, 18. — — — —	Do	5
13	6	14 James VI. The half of No. 20, unpublished. No. 21, two. No. 22, 23. Plate 2. No. 1, 2. — — — —	Do	7
10	6	15 Charles II. William and Mary. William III. Bawbees and Bodles. Dundee Halfpenny. — — — —	Do	9



## COLONIAL COIN in SILVER.

Young	16	Two Finams, first coined in the reign of Charles II.; a Set of the New England Money; a Quarter Stiver of Demerara; and two Coin of Hanover	—	9	2	2	11
Thomas	17	Charles II. Bombay Rupee, 1677, fine and rare	—	1	2	6	.
Young	18	James II. a Rupee, the East India Company's Arms without any Inscription; reverse, in the Centre, "Pax Deo," inscribed, "Bombaiensis Moneta 1687," unique and unpublished, formerly in the Collection of of Sam. Tyssen, Esq.	— — —	1	7	15	.
	19	A Pattern for a Half Crown of the Isle of Man. Obverse, Three Lege the arms of the Island, inscribed "Quo- cunque Jeceris stabit;" reverse, the Crest and Motto of the Earl of Derby, "Sans changer," very rare. A Jersey Three Shilling and Eightpenny Token.		3	1	1	.

## BRITISH and SAXON COIN in SILVER.

Young	20	One Antient British, Egbert King of Kent with the Dragon, scarce; and two Sceattas, one with Runic characters	— — — —	4	1	6	.
Thomas	21	Cunobelin, a Victory; reverse, the Sphinx. See Ruding, Annals of British Coinage, Plate 2. No. 32, rare.		1	3	4	.
Young	22	Pennies. Cuthred King of Kent. Moneyer Perheard, fine and rare. Ruding, Plate 3. No. 3.	— —	1	3	11	.
Ac	23	Offa King of Mercia without the head, rather different to Ruding, Plate 4. No. 21. very scarce,	— —	1	2	18	.
Ac	24	Coenwulf, Burghred, very fine	— —	1	2	3	.
Ac	25	St. Edmund East Angles, and a Stica in Silver of Eanred of Northumberland, very rare	— —	2	2	3	.
Ac	26	Anlaf King of Northumberland, fine and rare. Ruding, Plate 12. No. 2.	— — — —	1	2	12	6
Thomas	27	St. Peter's Penny, fine. Ruding, Plate 12. No. 5.	—	1	1	7	.

## SOLE MONARCHS.

2	2	-	28	Eggbearht, <i>well preserved.</i>	Ruding, Plate 14. No. 5.	—	—	1
2	2	-	29	Etheldred I.	Ruding, Plate 15. No. 3.	—	—	1
9	"	-	30	Aelfred with head, <i>very fine</i>	—	—	—	1
5	10	-	31	Edward the Elder with head, " <i>Liofhelm, mo.</i> "	Ruding, Plate 16, No. 4. <i>fine and rare</i>	—	—	1
3	5	-	32	Aethelstan with Building.	Ruding, Plate 17. No. 18. <i>fine and scarce</i>	—	—	1
2	10	-	33	Edmund. Eadred. Eadwig. Eadgar.	—	—	—	4
2	4	-	34	Eadgar with head. Eadweard the Martyr. Ethelred,	2	—	—	4
1	15	-	35	Cnut, 2 : one with Helmet, struck at London. Confessor in chair ; <i>reverse, Martletts, struck at Wallingford</i>	—	—	—	3
4	15	-	36	Harold I.	Ruding, Plate 24. No. 4, <i>fine and rare</i>	—	—	1
2	14	-	37	Confessor, 4 : one, Ruding, Plate 25. No. 31. struck at Derby, <i>rare.</i>	Harold II. 1	—	—	5

## COIN of SCOTLAND in SILVER.

1	3	-	38	Pennies. David I. <i>rare.</i> William I. 2. Alexander II. and III. Halfpenny of Alexander III.	—	—	6
1	11	6	39	Pennies. John Baliol. Robert Bruce. Halfpennies. John Baliol. Robert Bruce, <i>rare</i>	—	—	4
1	11	6	40	David II. Groat. Half Groat. Penny. <i>fine</i>	—	—	3
1	11	6	41	Robert II. Halfpenny, <i>fine and rare.</i> A Penny. Half Groat, and Groat.	—	—	4
1	1	-	42	Robert III. Half Groat and two Groats : <i>one coined at Dunbar, fine and rare.</i>	—	—	3
2	-	-	43	James I. II. III. Groats. James III. Half Groat, <i>fine and scarce.</i>	—	—	4
1	4	-	44	Groats. James IV. Snelling on the Coins of Scotland, Plate 2. No. 30—33. James V. No. 35. <i>very scarce.</i>	—	—	3
2	2	-	45	James V. Groat with a double arched Crown, <i>very rare.</i> Half Groat, No. 36. <i>scarce.</i>	—	—	2
2	12	6	46	Mary. Her Testoon with Head, 1553. Snelling, Plate 3. No. 1. <i>very rare.</i>	—	—	1

47	Mary's Half Testoon, "Cor humile, &c. 1555." Plate 3. No. 4. <i>very scarce.</i> — — —	1	2	3	
48	Mary's Testoons, Plate 3. No. 5. 8. 11. Half Testoon, No. 10. — — —	4	2	—	
49	Mary's Testoon with her Profile 1561, No. 13. <i>scarce</i>	1	3	7	
50	Mary's Ten Shilling and Twenty Shilling Pieces, No. 15 and 16, <i>scarce.</i> — — —	2	2	15	
51	Mary and Henry's Dollar or Thirty Shilling Piece, 1565, 1567. — — —	2	3	5	
52	James VI. Twenty Shilling Piece 1567, <i>scarce.</i> Thirty Shilling Piece, 1570 — — —	2	2	7	
53	James VI. Half Noble, Plate 4. No. 4. Noble, No. 5. Mark, No. 13, <i>scarce</i> — — —	3	1	3	
54	James VI. Twenty Shilling Piece, <i>three quarter Profile.</i> Plate 4. No. 9. <i>fine and scarce</i> — —	1	3	16	
55	James VI. Thirty Shilling Piece, No. 10. <i>fine and rare</i>	1	1	9	
56	James VI. profile bare headed. Quarter Noble. Half Noble. Noble. Mark. Snelling, Plate 4. No. 14, 15, 16, 17. — — —	4	2	—	
57	James VI. Thistle: <i>reverse</i> , Arms. Quarter Noble, Half Noble, Noble, and two Marks, No. 18, 19, 20, 21	5	1	6	
58	James VI. Crown, coined after the Union, <i>very fine</i>	1	5	—	
59	Charles II. Half Crown, <i>by Briot, very fine</i> —	1	2	4	
60	Charles I. Shillings, two, <i>one by Briot, very fine</i> ; two Twenty Penny Pieces, a Two Shilling Piece, and a Forty Shilling Piece, No. 15. 19, 20. 22 —	6	2	2	
61	Charles I. Mark, 1636, Plate 5. No. 24. <i>by Briot, fine and rare</i> ; a Pattern for a Twopence, two C's inter- linked crowned; <i>reverse</i> , a Thistle, "Nemo me im- pune lacessit," <i>scarce</i> — — —	2	1	1	
62	Charles II. Four Mark, Two Mark, Mark, and Half Mark Pieces, <i>well preserved</i> , Plate 6. No. 1, 2, 3, 4	4	2	—	
63	Charles II. Dollar, 1681, <i>very fine and rare, in this con- dition</i> , its Eight and Sixteenth, Plate 6, No. 5, 6. 9.	3	3	8	
64	James II. Forty Shilling Piece, <i>very fine and scarce.</i> Ten Shilling Piece, No. 10 and 11. — —	2	2	15	
65	William and Mary's Five, Ten, Forty and Sixty Shilling Pieces, No. 12, 13. 15, 16 — —	4	2	12	6



2	16	66 William III. Five, Ten, Twenty and Forty Shilling Pieces.		
		Ann, three of Five and a Ten Shilling Piece	—	8

## ENGLISH COIN in SILVER.

## PENNIES.

4	6	67 William I. Canopy Type, struck at Oxford, <i>fine and rare</i>	—	—	1
2	14	68 William I. <i>Paxs</i> , Ruding, Plate 1. No. 4. <i>fine and rare</i>	—	—	1
3	6	69 William I. Sceptres 1. side face to right. 1. Coined at Doncaster, <i>rare, very fine.</i>	—	—	2
3	15	70 William I. William II. <i>very fine</i>	—	—	2
5	15	71 Henry I. with annulets, struck at York, <i>fine and rare</i>	—	—	1
3	9	72 Henry I. Ruding Plate 2. No. 6. <i>scarce</i>	—	—	1
4	4	73 Stephen, <i>scarce</i>	—	—	2
10		74 Eustace with sword, <i>fine and extremely rare.</i> Ruding, Plate 3. No. 1.	—	—	1
4	4	75 Eustace with Lion, No. 2. <i>fine and scarce</i>	—	—	1
9	15	76 Stephen and Henry, <i>highly preserved and extremely rare</i>	—	—	1
1	8	77 Henry II. Henry III. 3. Rex Ang. Rex Terce	—	—	4
1	15	78 Edward I. 3. Edward II. 1. Edward III. 2. <i>one mint mark a Coronet, scarce.</i>	—	—	6
1	9	79 Edward III. struck at Calais, <i>fine and rare</i>	—	—	1

## ENGLISH COIN IN GOLD.

	16	80 Antient British	—	—	—	1
2		81 Cunobeline. Ruding, Plate 4. No. 4. <i>fine</i>	—	—	—	1
3		82 Edward III. Quarter Nobles; <i>one with a Cross over the Arms, probably intended for the banner of the Crusades, fine</i>	—	—	—	2
3	4	83 Edward III. Quarter Nobles; <i>one has the Cross in an annulet over the Arms, fine</i>	—	—	—	2
3	4	84 Edward III. Half Noble, <i>well preserved</i>	—	—	—	1
3	8	85 Another with the Flag, <i>scarce</i>	—	—	—	1
2	17	86 Edward III. Noble	—	—	—	2
1	3	87 Richard II. Quarter Noble, <i>scarce</i>	—	—	—	1

88	Richard II. Half Noble with Flag. <i>Ruding, Plate 2.</i>								
	No. 5, <i>very rare</i>	—	—	—	1	11	5		
89	Richard II. Noble, <i>fine and rare</i>	—	—	—	1	5	11	6	
90	Henry III. Noble, struck after his 13th year, <i>extremely fine</i>	—	—	—	1	4	18		
91	Henry V. Half and Quarter Noble, <i>fine</i>	—	—	—	2	9			
92	Henry V. Half Noble with Flag, <i>D in centre of reverse, fine and very scarce</i>	—	—	—	1	8			
93	Henry V. Noble, <i>very fine</i>	—	—	—	1	5	16		
94	Henry VI. Quarter Noble, <i>mint mark a fleur de lis on both sides, very fine and rare</i>	—	—	—	1	2			
95	Henry VI. Half Noble, <i>mint mark fleur de lis on reverse, fine and scarce</i>	—	—	—	1	5			
96	Henry VI. Angel, <i>very fine and scarce</i>	—	—	—	1	3	14		
97	Henry VI. his Salute, <i>struck in France</i>	—	—	—	1	7	3		
98	Edward III. Half Noble. B under the Ship for Bristol <i>mint, fine and scarce</i>	—	—	—	1	6			
99	Edward IV. Noble. C under the Ship for Canterbury, <i>scarce</i>	—	—	—	1	5	10		
100	Edward IV. Angel, <i>fine</i>	—	—	—	1	1	10		
101	Edward IV. Angelet, <i>rare</i>	—	—	—	1	2	14		
102	Richard III. Angel, <i>Boar's head mint mark, fine and rare</i>	—	—	—	1	6	8	6	
103	Henry VII. Angel, <i>very fine</i>	—	—	—	1	7	17	6	
104	Henry VII. Sovereign, <i>Dragon mint mark. Ruding, Plate 4. No. 5. very rare</i>	—	—	—	1	5	8	6	
105	Henry VIII. Sovereign in chair, first Coinage, <i>highly preserved</i>	—	—	—	1	15			
106	Henry VIII. Angel, Angelet and Quarter Angel				3	3	13	6	
107	Henry VIII. <i>George Noble, Ruding, Plate 5. No. 3. highly preserved and extremely rare</i>	—	—	—	1	20			
108	Henry VIII. Crown and Half Crown, h. K. <i>very fine</i>				2	1	14		
109	Henry VIII. Pound Sovereign of his 34th Year	—			1	3	10		
110	Henry VIII. Half Sovereign of his 36th or 37th Year				1	2	11		
111	Edward VI. <i>Head in profile crowned. Eight of the Sovereign or Half Crown, very scarce</i>	—	—	—	1	6	10		
112	Edward VI. Quarter Sovereign, <i>Head in profile crowned, Swan mint mark, rare</i>	—	—	—	1	1	6		

6	8	6	113	Edward VI. Head in profile crowned, his Half Sovereign, <i>very fine</i>	—	—	—	1
2	7		114	Edward VI. Half Sovereign, Head in profile bare-headed, "Lucerne, &c." Ruding, Plate 7. No. 11. <i>very rare</i>	—	—	—	1
9	11	-	115	Edward VI. Sovereign. The King half-bodied in armour looking to the left, ton. m. m. <i>very fine</i>	—	—	—	1
4	4	-	116	Mary's Angel, <i>fine</i>	—	—	—	1
10	15	-	117	Mary's Sovereign, <i>highly preserved</i>	—	—	—	1
7	15	-	118	Philip and Mary's Angel	—	—	—	1
5	17	6	119	Elizabeth her Sovereign; the Queen is seated on her throne, mint mark ton. <i>fine</i>	—	—	—	1
3	10		120	Elizabeth's Angel, Angelet and Quarter Angel, <i>fine</i>				3

## Second Day's Sale.

### ENGLISH COPPER COINS, PATTERNS, PROOFS AND FINE IMPRESSIONS.

LOT

13		121	<b>C</b> UNOBELINE, a Bull, &c. Ruding, Plate 5, No. 19. A Sphinx, No. 38, scarce	—	—	2
7	6	122	Sticas. Ethelred, Redulf, and Archbishop Vigmund			3
		123	Edward III. probably the oldest Jetton extant. On one side is represented this magnanimous King, with his sword and shield in a field fleury, two lions couchant at his feet, inscribed "Edwardus Rex regnat;" <i>reverse</i> , four crowned lions and fleur de lis in a com-			



partment inscribed " Garde Rube Regis," <i>very rare</i> .					
See Snelling's <i>Miscellaneous Views</i> , Plate 5, No. 3		1	"	14	—
124	Philip and Mary's Jettons, 1557 and 1560; the Arms of England united with those of Spain on the reverse, <i>very fine and scarce</i>	2	/	11	6
125	Elizabeth's Pattern in lead, ■ Rose Crowned, " God save the Queen," <i>scarce</i> . Six Royal Tokens of James 1st and Charles 1st	7	"	10	6
126	Charles 1st. <i>Obverse</i> , ■ Portcullis, " Exurgat Deus dissipentur inimici." <i>Reverse</i> , Royal Arms and titles. Probably a pattern for ■ Coin similar to the Portcullis Money of Queen Elizabeth, <i>unique and unpublished</i>	1	/	3	
127	Commonwealth pattern for a Farthing, " England's Farthing for necessary change." Snelling's Copper Coinage, Plate 6, No. 4, <i>very rare</i>	1	/	13	
128	Another with the same inscription but much smaller, <i>unique and unpublished</i>	1	2	8	
129	Commonwealth $\frac{1}{4}$ of an Ounce of Fine Pewter, and one " Thus United invincible," <i>fine</i>	2	/	6	
130	Commonwealth, <i>a very fine pattern for a farthing</i> , one side brass, the other copper. Arms of the Republic of England and Ireland on both sides, <i>inscribed</i> " Pitty the Poore 1652, Such God Loves, E. R." <i>unique and unpublished</i>	1	/	11	6
131	Oliver Cromwell's Farthing. Snelling, Plate 6, No. 10 " Charitie and Change," <i>fine and extremely rare</i>	1	6	8	6
132	Charles 1st, <i>Obverse</i> , the hand of Heaven pointing down on four heads; <i>reverse</i> , ■ Rose and Thistle crowned, " He touched them and they were healed." A Jetton on the Fishery, copper with ■ brass rim	2	/	2	
133	Patterns for Farthings, Charles 1st, C. R. crowned, " Pray for the King," <i>reverse</i> , " Lord give thy blessing." A Rose crowned, " Rosa sine spina;" <i>reverse</i> , Arms, " Pro Lege, Rege, et Grege," <i>both extremely rare</i>	2	/	3	

## ENGLISH COINS IN SILVER.

## PENNIES.

1	9	134	Edward III. Aquitaine Penny. <i>Ruding, Supplement, Part II. Plate 10, No. 20, fine</i>	—	1
1	18	135	Edward the Black Prince, struck in Aquitania. <i>Ruding, Plate 10, No. 4, fine</i>	— —	1
11	8	136	Richard II. Henry VI. Edward IV. Three of Henry VII. Two of Henry VIII.	—	8
4	10	137	Philip and Mary, with the Queen's Head, "Civitas London," <i>very rare</i>	— —	1
11	14	6	138 Edward VI. 1; Mary and Philip and Mary, <i>without their heads</i> , 2; Elizabeth, 1; James I.; Charles I. 3; Commonwealth, 1	— —	10
2	11	139	Elizabeth, her milled Penny, <i>very rare</i> . <i>Ruding's Supplement, Plate 4, No. 35</i>	— —	1
7	4	140	Charles II. to George III. inclusive, <i>a fine set</i>	—	18
3	1	141	Edward I. 1; Edward III. 2; Richard II. 1, <i>fine</i>	—	4
1	7	142	Edward III. struck in Aquitania, <i>fine and rare</i>	—	1
4	10	143	Henry IV. and V. 3; Edward IV. 1; Henry VIII. 5; <i>some scarce and fine</i>	— —	9
2	4	144	Elizabeth, 2; James I. 2; Charles I. 2, <i>one of the Aberistwith Mint, Ruding, Plate 20, No. 21, rare; Commonwealth</i>	— —	7

## FARTHING.

2	7	145	Edw. I. and III. 3; Henry IV. <i>very rare</i> ; Edward IV.	9
1	14	146	Henry VIII. <i>obverse</i> a Portcullis "Rutilens Rosa." <i>Reverse, Cross with Rose in Centre, unpublished; only two others of this rare piece are known</i>	1

## HALF GROATS.

7	15	147	Edward III. his London and Calais Mints, <i>the latter fine and rare</i>	1
---	----	-----	--	---

<i>Current</i>	148 Richard II. "Civitas London," well preserved and very rare	—	—	—	1	11	6	
<i>Mint</i>	149 Henry IV. and VI. Edward IV. coined at Bristol, m. mark a Coronet, fine and scarce	—	—	—	3	2	10	
	150 Edward IV. 1; Henry VII. 3; Henry VIII. 3, fine				7	4	3	
	151 Henry VIII. of good silver struck in his 34th Year. Ruding, Plate 8, No. 4, fine and very rare	—			1	2	2	
	152 Edward VI. "Civitas London." scarce	—			1	2	17	6
	153 Philip and Mary, fine and extremely rare	—			1	11	4	
	154 James 1st, Pattern for a Half Groat, I. R. crowned; reverse, a Portcullis crowned—and two others	—			2	1	6	
	155 Elizabeth, milled, very fine. Charles 1st. with Rose crowned, m. marks heart and anchor, 3; with the King's head, 3; two by Briot, and one of the Aberistwith mint	—	—	—	7	1	16	
	156 Charles 1st. Pattern, a Rose crowned between C. R.; reverse, a Thistle crowned between C. R. 1640, by Briot, fine and rare	—	—	—	1	2	3	
	157 Charles 1st, "Exurgat," &c. 1644 Ox. well preserved and scarce—and one of the Commonwealth	—			2	1	3	
	158 Charles II. to George III. a fine set	—			16	3		
	159 Elizabeth's Three Farthing Piece, 1575. Three Half-penny Pieces, 1561, 1578, fine	—	—	—	3	1	11	6

## THREEPENCES.

160 Edward VI. very fine	—	—	1	5	5	
161 Elizabeth, milled, fine. Charles I. of the Oxford and Aberistwith mints. Charles 1st's Coinage, by Simon			4	1	15	
162 Charles II. to George III. inclusive, a fine set	—		14	2	15	

## GROATS.

163 Edward 1st, weight 83 grains. Ruding, Plate 2, No. 23, fine and extremely rare	—	—	1	10	
164 Edward III. Calais mint, scarce	—		1	2	
165 Edward III. 2; Henry IV. and V. 3	—		2	1	

2	12	6	166 Richard II. <i>scarce</i>	—	—	1
16	.	-	167 Henry V. his grose of fine Silver, with title of heresfrancie. Ruding's Supplement, Part 2, Plate 11, No. 22, extremely rare and curious, formerly in the Cabinet of Samuel Tyssen, Esq. in the highest state of preservation	—	—	1
1	13	-	168 Henry IV. his Blanc struck in France, and his light Groat struck at York, fine	—	—	2
3	4	-	169 Henry VI light Groat, Bristol mint, well preserved and extremely rare	—	—	1
2	16	-	170 Edward IV. heavy Groat, before his 4th Year, weight 58 grains, <i>scarce</i> —and three others struck at London, Bristol, York	—	—	4
1	5	-	171 Edward IV. Norwich and Coventry Mints, <i>scarce</i>			2
3	16	-	172 Richard III. mint. marks, a Boar's head on the head side and a Rose on the reverse, well preserved and very rare			1
5	2	6	173 Henry VII. 1st Coinage, Hound's head and Leopard's head mint marks. 2d Coinage, King's head in profile, fine	—	—	3
17	.	-	174 Perkin Warbeck. Ruding's Supplement, Plate 3, No. 33, a very singular, rare, and curious coin, in fine condition			1
3	13	-	175 Henry VIII. coined at Tournay, fine and scarce			1
11	15	-	176 Henry VIII. similar to Ruding's Supplement, Plate 4, No. 22, the work very fine. One of the York mint, coined by Wolsey—and his base Groat, inscribed "Redde cuique quod suum est," <i>scarce</i>	—		3
16	.	-	177 Edward VI. extra fine and rare. Ruding, Plate 9, No. 1			1
3	16	-	178 Mary. Philip and Mary. Elizabeth. Charles 1st, Oxford and Aberistwith mints. Charles II. hammered by Simon	—	—	6
7	17	6	179 Charles II. to George III. inclusive, a very fine set			14

## SIXPENCES.

14	2	-	180 Edward VI. highly preserved	—	—	1
7	1	-	181 Philip and Mary, 1557. A very rare Jetton of Philip, inscribed, "Philip R. Ang. Fr. Neap. Pri. Hi." reverse, "Filii defensor,"	—	—	2



182 Elizabeth, one hammered and two milled, <i>all fine</i>	3	2	—
183 James 1st. Charles 1st, coined at Aberistwith and Briot's London mints. Commonwealth, <i>fine</i> —	4	5	10
184 Commonwealth, a pattern by Blondeau, <i>highly preserved</i> <i>and very rare</i> — — —	1	11	—
185 Oliver Cromwell, <i>weight 86 grains</i> , usually called his Ninepenny Piece, <i>very fine</i> — —	1	10	—
186 Charles II. <i>hammered by Simon</i> , 1. Milled, 1674, 1675, 1676, 1677, 1683 — —	6	1	15
187 James II. William and Mary, <i>very fine</i> —	2	1	18
188 William III. 1696, 1697, 3. One of the Bristol mint. 1698, <i>feathers on reverse</i> . 1700, 1701 —	7	1	11 6
189 Ann, 1703, <i>Vigo under the head</i> . 1705, Rose and Feathers. 1705, <i>feathers</i> . 1707. 1708, <i>E under</i> <i>the head</i> . 1711 — — —	6	1	1
190 George 1st 1717, 1720, <i>Rose and Feathers</i> . 1723, <i>ssc</i> <i>in quarters on reverse</i> . George II. young head, 1728, <i>feathers</i> . 1728, 1731, 1736, rose and feathers. 1739, roses — — —	8	1	15
191 George II. old head, 1743, Roses. 1745, Lima. 1746, <i>a pattern</i> . 1757, 1758. George III. 1787, 2, <i>one</i> <i>a proof</i> . 1816, 1817 — — —	9	1	8

## SHILLINGS.

192 Henry VII. with numerals. Ruding, Plate 6, No. 19, <i>very rare</i> — — —	1	2	12
193 Henry VIII. Civitas London. Snelling, Pl. 3, No. 46	1	4	15
194 Henry VIII. "Posui," &c. Ruding, Plate 8, No. 6, <i>well preserved</i> — — —	1	4	6
195 Edward VI 1st Coinage, <i>mint mark a swan</i> . One of good silver, "Timor Domini," &c. on head side	3	2	18
196 Philip and Mary, without the date, <i>very fine</i> —	1	5	7 6
197 Philip and Mary, 1554 — — —	1	2	5
198 Elizabeth, hammered, mint mark a fleur de lis. Ruding, Plate 12, No. 3, <i>very fine</i> — — —	1	3	11
199 Elizabeth, milled, <i>fine</i> — — —	1	2	2

1	17	—	200 James I 2. Charles 1st, Anchor mint mark, <i>by Briot, well preserved</i> — — —	3
5	18	—	201 Charles 1st, mint mark (P) <i>unique in preservation</i>	1
7	7	—	202 Charles 1st, head to the right crowned, value marked in the field; <i>reverse</i> similar to the fine Oxford Pound Piece in compartment. Ruding, Plate 23, No. 10, 1644, <i>a pattern, extremely rare</i> — —	1
3	—	—	203 Charles 1st. <i>a pattern</i> , 1635, "Archetypus Monæte Argentæ Angliæ," <i>by Briot, very rare</i> . Snelling's Pattern Pieces, Plate 5, No. 34 —	1
4	16	—	204 Commonwealth, <i>a pattern by Blondeau, well preserved and rare</i> — — —	1
3	17	—	205 Oliver Cromwell, <i>very fine</i> — — —	1
1	14	—	206 Commonwealth, 1. Charles II. hammered, without inner circle or numerals, <i>well preserved</i> —	1

## ENGLISH COINS IN GOLD.

25	—	—	207 Elizabeth <i>her Ryal</i> . Ruding, Plate 9, No. 7, <i>very fine and rare</i> — — —	1
3	6	—	208 Elizabeth. Eighth and Quarter of the Sovereign, <i>fine</i>	2
5	✓ 6	—	209 Elizabeth. Her Half Sovereign, <i>very fine</i> —	1
3	—	—	210 Elizabeth's Pound Sovereign, mint mark an annulet, <i>very fine</i> — — —	1
5	15	6	211 Elizabeth. Her Half Sovereign, <i>milled or grained on the edge, very fine and rare</i> — —	1
5	10	—	212 James I. The fine Sovereign of his 3d Year, <i>well preserved</i> — — —	1
16	—	—	213 James I. His Noble or Ryal. The King seated in a Ship, mint mark a Castle. Ruding, Plate 12, No. 6,	
13	—	—	214 James I. His Ryal or Fifteen Shilling Piece, mint mark a Trefoil. Ruding, Plate 12, No. 6, <i>very fine and rare</i>	1
11	16	—	215 James I. His Ryal or Fifteen Shilling Piece. Ruding, Plate 12, No. 5, <i>very fine</i> — —	1
1	11	6	216 James I. Angel — — —	1
5	17	6	217 James I. Half Angel, <i>fine and rare</i> —	1
	17	—	218 James I. The Half Crown, <i>with Ang. Sco. scarce</i> —	
	14	—	Quarter Sovereign — —	2

219	James I.	Half and Eighth of the Sovereign	—	2	/	18	
220	James I.	Pound Sovereign and Thistle Crown	—	2	/	12	
221	James I.	The Laurel, its Half and Quarter	—	3	3		
222	Charles I.	Angel, the value X on the left side, <i>scarce</i>		1	4	4	
223	Charles I.	Crown and Broad, with the ruff, <i>fine</i>		2	14	14	
224	Charles I.	Crown and Broad, with falling band, <i>fine</i>		2	7	5	
225	Charles I.	Half Broad, <i>by Briot, scarce and highly pre-</i> <i>served</i>	— — —	1	5	5	
226	Charles I.	Half Broad, 1643, Oxford Mint, <i>scarce</i>		1	2	10	
227	Charles I.	Broad, 1643, "Exurgat," &c. <i>fine and</i> <i>very rare type</i>	— — —	1	17		
228	Charles I.	His Three Pound Piece, 1642. Ruding, Plate 8, No. 9, <i>fine</i>	— —	1	9		
229	Commonwealth	Five Shilling Piece, 1649	—	1	/	11	6
230	Commonwealth	Twenty and Ten Shilling Pieces, 1651		2	3	3	
231	Commonwealth	Twenty Shilling Piece, 1653, <i>fine</i>		1	7	17	6
232	Oliver Cromwell's	Half Broad, 1658, <i>scarce</i>	—	1	7	15	
233	Oliver Cromwell's	Broad, <i>by Thomas Simon, very fine</i>		1	9	2	6
234	Charles II.	Crown without numerals. Half Broad with numerals, <i>fine</i>	— —	2	6	6	
235	Charles II.	Broad, <i>without numerals, fine</i>	—	1	3	5	
236	Charles II.	Broad, 1662, <i>by Thomas Simon. Ruding,</i> Plate 14, No. 8, <i>fine</i>	— —	1	3	3	
237	A Neat Portable	Mahogany Cabinet, with Slides for Coins, and several additional slides			7	7	

## Third Day's Sale.

### ENGLISH PATTERNS, PROOFS, and FINE COPPER COIN, &c.

LOT

/	/ 8	-	237	CHARLES II. <i>patterns for Farthings</i> , C. R. between a Rose crowned 1660. "Truth and Peace;" reverse, three pillars, "Thus united invincible." A Rose, Fleur de lis, Harp and Thistle crowned, "Carolus a Carolo;" reverse, a Ship "Quatuor Maria Vindico;" on the edge "Monetæ instaurator 1662," <i>very fine and rare</i> — — — —	2
2	/ 7	6	238	Charles II. <i>patterns for Farthings in Pewter</i> , with rim of Copper in centre of reverse, C. R. interlinked and crowned. Snelling's Pattern Pieces, Plate 6. No. 22, 23, 24. <i>fine and rare</i> — — — —	1
/	3	-	239	Another in Copper, Plate 6. No. 24. <i>extremely fine and rare</i> — — — —	1
/	5	-	240	Charles II. C. R. interlinked and crowned as Plate 6, No. 24; <i>reverse</i> , Moon in a Cloud, "Ex nocte diem," <i>an extremely rare and fine pattern</i> — — — —	1
2	7	-	241	Another in fine Pewter: <i>obverse</i> , similar to the last; <i>reverse</i> , "1665, Covent Garden, M. D. T." <i>unique and unpublished</i> — — — —	1
	/ 6	-	242	Charles II. <i>a Pattern</i> , C C crowned; <i>reverse</i> , a Rose. Another with three Crowns on each side, <i>very fine and rare</i> — — — —	2
/	/	-	243	Charles II. <i>a Pattern</i> ; <i>obverse</i> , Head and Titles; <i>reverse</i> , Arms, 1663. Snelling, Plate 6, No. 17. <i>very scarce</i> — — — —	1



244	Another in fine Pewter, 1776, <i>both sides similar to the reverse</i> . Snelling, Pl. 6. No. 17. <i>extra fine and rare</i>	1	15	
245	Fine and curious Specimens of Tradesmen's Tokens; one a proof in two metals. Charles II. his Head, inscribed, "Touch not mine Anointed:" <i>reverse</i> , ■ Book, 1660, W. S. inscribed, "Feare God, honor the King."—Edward Nourse's Farthing's worth of Copper—Dedicot of Bewdley, Square Dealing, &c. <i>Snelling's Copper Coinage</i> , Plate 5. No. 8. 24, &c.	5	1	10
246	Charles II. Patterns for Halfpence, Brass with rim of Copper, "Soli Deo Gloria;" Elephant, "God pre-serve London." A Farthing with a ring of Brass in centre 1665, "Quatuor Maria Vindico." —	3	1	6
247	Charles II. Halfpenny and Farthing, "Quatuor Maria Vindico." <i>very fine</i> — — —	2	1	5
248	Charles II. Farthing 1665, "Quatuor," &c. Halfpenny in Copper; and a Farthing in Pewter, <i>fine</i>	3	1	12
249	Charles II. A Pattern for a Farthing 1671, <i>fine and rare</i>	1		10 6
250	James II. Halfpenny and Farthing in Pewter, <i>very fine</i>	2		15
251	William and Mary. A Halfpenny, Copper with Pewter in the Centre, 1692, <i>rare</i> . Farthing 1694. Halfpenny and Farthing in Pewter — —	4		10 6
252	William and Mary. Patterns for Halfpence; Head of the King on one side; Queen on the other side; one with titles, and one has no inscription. Farthings, William; <i>reverse</i> , Mary. Mary; <i>reverse</i> , a Rose	4		18
253	William and Mary's Farthing; Brass 1692. Three Jettons, one half Brass, half Copper; three Pillars on the reverse — — — —	4		10 6
254	William and Mary. <i>Reverse</i> , the Royal Standard. "English Copper." <i>extremely rare and fine</i> —	1		11
255	William and Mary's Halfpenny 1664, <i>a fine proof</i>	1	1	19
256	William and Mary. A Pattern for a Halfpenny 1694, <i>very fine and rare</i> — — —	1	2	2
257	Another, <i>extremely fine and rare</i> — —	1	2	
258	William III. George I. George II. Halfpence and Farthings, <i>fine</i> — — — —	6		10 6

## ENGLISH COIN in SILVER.

## MILLED SHILLINGS.

2	18	259 Charles II. 1663. 1674 Feathers under Bust; and in centre of reverse 1677 Feathers under Bust, <i>fine</i>	3
1	4	260 Charles II. 1684, <i>the bust large and in fine condition</i>	1
1	10	261 James II. William and Mary, <i>fine</i> — —	2
1	12	262 William III. 1695. 1696 <i>C</i> under the head, 1697, 1698. 1698. 1699 Feathers on reverse; 1700. <i>well preserved</i>	6
2	—	263 Ann 1702 Feathers, <i>scarce</i> . 1702 Vigo. 1703 Vigo. 1705 Feathers. 1707 E under Bust. 1707. 1708. 1708 <i>E and Star</i> under Bust. 1709. 1711. 1712, 1713, 1714, <i>Rose and Feathers</i> — —	13
3	15	264 George I. 1715, 1716, 1717, 1718, 1719. 1725, all with Rose and Feathers on the reverse; 1720 plain; 1723 S S C; 1724, 1725 <i>with W C C</i> under the head; <i>fine and scarce</i> — — —	10
1	15	265 George II. 1728 plain in quarters on the reverse; 1731 Feathers; 1734, 1735, 1736, 1737, all with Rose and Feathers; 1739. 1741. 1743. 1745 Roses. 1745 Lima; 1746 <i>a Pattern</i> ; 1658. — —	13
3	15	266 George III. 1763. called the Northumberland Shilling; 1787 a proof; 1798 <i>very rare</i> , &c. — —	6
4	5	267 George III. 1764, <i>a fine and rare pattern by Tanner</i>	1

## HALF CROWNS.

3	16	268 Edward VI. 1551, <i>fine</i> — — —	1
3	15	269 Elizabeth, <i>fine</i> — — —	1
3	11	270 James I. his Second Coinage, " <i>Que Deus</i> ," &c.	1
4	5	271 Charles I. emony mint mark, <i>by Briot, very fine</i> <i>(constant)</i>	1
3	15	272 Charles I. Anchor mint mark <i>by Briot, fine</i> —	1
1	6	273 Charles I. <i>coined at Aberistwith. Ruding</i> , Plate 20.	
2	2	274 Charles I. Exurgat, &c. 1644 BR 1645, 1646. <i>Ox</i> .	3
1	11	275 Charles I. Snelling, Plate 14. No. 16. <i>unknown country mint, very rare</i> , — — —	1

<i>Commonwealth</i>	276	Commonwealth 1651, <i>fine</i>	—	—	—	1	3	
<i>Commonwealth</i>	277	Commonwealth 1652, <i>fine</i>	—	—	—	1	3	10
<i>Blondeau's Pattern</i>	278	Blondeau's Pattern for a Half Crown, by Tho. Simon: on the edge inscribed, "In the third year of freedom by God's blessing restored," <i>fine and rare</i>	—	—	—	1	25	10
<i>Oliver Cromwell</i>	279	Oliver Cromwell, <i>very fine</i>	—	—	—	1	7	
	280	Charles II. 1663. 1670. 1683. <i>well preserved</i>	—	—	—	3	1	5
	281	James II. 1686. William and Mary, 1689, two different, <i>fine</i>	—	—	—	3	1	2
	282	William and Mary, <i>two different</i> ; one reads <i>Dei Gratia</i> , &c. the other <i>Dei Gratia</i> , &c. <i>very rare</i> . 1691, <i>two</i> . 1693, <i>all fine</i>	—	—	—	5	2	
	283	William III. 1701. <i>Feathers in quarters on the reverse, fine and scarce</i>	—	—	—	1	3	11
	284	William III. 1797. <i>N under the Bust</i> . 1698. 1700. Ann 1706, Rose and Feathers	—	—	—	4	1	2
	285	Ann, struck before the Union with Scotland 1707, Rose and Feathers. Struck after the Union 1707, E under the Queen's head. 1708.	—	—	—	3	1	1
	286	Ann, Feathers, 1708, <i>very fine</i> . 1712. 1714, Rose and Feathers, <i>fine</i>	—	—	—	3	1	14
	287	George I. 1715, <i>plain in the quarters on the reverse, a very fine pattern</i>	—	—	—	1	1	8
	288	George I. Rose and Feathers, <i>very fine</i>	—	—	—	1	1	10
	289	George II. 1734. 1739. 1743, young head with Rose and Feathers, and Roses. 1746, Lima under head. A Bank Half Dollar of George III.	—	—	—	5	1	1
	290	George II. 1746, a Pattern. 1750. 1751, plain in quarters on the reverse, <i>scarce</i> . George III. Three Shilling Pieces 1811, 1812.	—	—	—	7	2	3

## IRISH COIN in SILVER.

291	Pennies, very ancient, found in Ireland, but not hitherto made out. See Simon, Plâte 2; also Snelling and Holmes's additional Plates	—	—	8	3	3
292	Pennies. Sithric. John. Halfpennies. John, 2			4	3	10

2	11	293 John's Farthing. See additional Plate to the last Edition of Simon on Irish Coin, published in 1810. No. 10. extremely rare	— — —	1
1	14	294 Pennies. Henry III. Edward I. II. III. Halfpenny. Edward I. struck at Dublin. Farthings, scarce, struck at Dublin and Waterford	— — —	7
6	10	295 Henry VI. Penny; the King's head and titles, reverse, Cross and Pellets, coined at Dublin, unpublished and unique	— — —	1
7	2	296 Henry V. Groat. Simon, Plate 3. No. 56. Henry VI. Groat and Penny, three Crowns, No. 62	—	3
7	5	297 Henry VI. Groat, Crown; reverse, Cross and Pellets, Plate 3. No. 61. very scarce	— — —	1
2	4	298 Henry VI. Penny, with Crown, &c. See additional Plate to last Edition of Simon 1810, No. 15, engraved from this identical Coin, extremely rare	—	1
7	11	299 Edward IV. Groat; reverse, the Sun. See Snelling's additional Plate to Simon, No. 22, extremely rare	—	1
2		300 Edward IV. Half Groat; reverse, the Sun. Snelling's additional Plate, No. 21, fine and very rare	—	1
7	6	301 Edward IV. Penny, Sun; reverse, a Rose. Snelling's additional Plate 1. No. 18. extremely rare	—	1
1	7	302 Edward IV. Groats, coined at Waterford, Drogheda and Dublin, Plate 4, No. 75. 77. 85.	— — —	3
7	10	303 Edward IV. Groat, coined at Dublin; Rose in the centre of reverse. Simon, Plate 4. No. 80, very rare	—	1
1	15	304 Edward IV. Penny. Snelling's additional Plate, No. 26. Groats, coined at Trim and Cork; the latter piece is unpublished and of extreme rarity	—	3
7	7	305 Edward IV. Groat, with Crown and Titles round. See Snelling's additional Plate, No. 17. fine and extremely rare	— — —	1
1	6	306 Edward IV. three Crowns Groat and Half Groat. Simon, Plate 4. No. 88. 90. Half Groat, 89. Civitas Waterford	— — —	3
2	7	307 Richard III. Groat. Simon, Plate 5. No. 96, extra rare. Groat, Henry VII.	— — —	2



308	Henry VIII. Half Groat, Plate 5. No. 103. Sixpences, h K—h A—h I. No. 103. 105. 106. 107. <i>fine</i>	5	15	
309	Henry VIII. Threepence. <i>Additional Plate to last Edition of Simon, No. 18, engraved from this Coin, of extreme rarity.</i>	1	2	11
310	Philip and Mary's Sixpence, 1547. Elizabeth's Sixpence and Threepence	3	1	17
311	Elizabeth's Threepence. <i>See additional Plate to last edition of Simon, No. 19, engraved from this piece, very rare</i>	1	2	1
312	James I. Shilling and Sixpence. Simon, 126, 127. James II. a pattern, probably for a Sixpence; his Head; reverse, a Harp, 1660. George III. Ten and Five Penny Pieces, 1805; and a Proof Ten Penny Piece, 1813	6	1	7
313	Elizabeth. Base and Good Silver Shillings. Philip and Mary's Shilling, 1555, No. 112. A Proof Bank Dollar; and a Half Crown, Geo. III.	5	1	11 6

## ENGLISH MILLED COINS IN GOLD.

314	Charles II. Guinea, 1664. Half Guinea, 1676	2	2	10
315	Charles II. Guinea, <i>Elephant under the Head</i> , 1663, <i>very fine</i>	1	3	11
316	Charles II. Guinea, 1666. Half Guinea, Elephant under the Head, 1682	2	2	16
317	Charles II. Guineas, 1677, one with Elephant under the Head	2	2	15
318	Charles II. Guinea, 1678, <i>fine</i>	1	2	9
319	Charles II. Guineas, 1679, one with Elephant under the Head	2	2	15
320	Charles II. Guinea, 1682, Elephant under the Head, <i>fine</i>	1	3	5
321	Charles II. Guinea, 1684, his last Coinage	1	1	7
322	Charles II. Two Guinea Piece, 1664, Elephant under the Head, <i>very fine</i>	1	5	5
323	Charles II. Two Guinea Piece, 1675, <i>fine</i>	1	3	11

3	15	324	Charles II.	Two Guinea Piece, 1676, <i>fine</i>	—	1
2	—	325	Charles II.	Five Guinea Piece, 1676	—	1
15	10	326	Charles II.	Five Guinea Piece, 1671	—	1
1	11	6	327	James II.	Half Guinea, 1686, <i>scarce</i>	1
3	11	—	328	James II.	Guinea, 1685, <i>very fine</i>	1
2	13	—	329	James II.	Guinea, 1686, Elephant and Castle under the Bust, 1688	2
4	5	—	330	James II.	Guineas, 1687, one with Elephant and Castle, <i>well preserved</i>	2
3	15	—	331	James II.	Two Guinea Piece, 1688, <i>scarce</i>	1
7	15	—	332	James II.	Five Guinea Piece, 1686	1
8	—	—	333	James II.	Five Guinea Piece, 1688, Elephant and Castle under the Head, <i>well preserved</i>	1
3	3	—	334	William and Mary's	Half Guinea, 1689, <i>fine</i>	1
3	10	—	335	William and Mary's	Half Guinea, 1690. Guinea, 1693, <i>well preserved</i>	2
3	5	—	336	William and Mary's	Guinea and Half Guinea, 1691, Elephant and Castle under the Head	2
1	14	—	337	William and Mary's	Half Guinea, 1692	1
4	—	—	338	William and Mary's	Guinea, 1689, <i>fine</i>	1
3	9	—	339	William and Mary's	Guinea, 1689, Elephant and Castle under their Heads, <i>fine</i>	1
2	14	—	340	William and Mary's	Guinea, 1692, Elephant and Castle under their Heads, <i>well preserved</i>	1
1	5	—	341	William and Mary's	Guinea, 1694	1
10	—	—	342	William and Mary's	Two Guinea Piece, 1693, <i>highly preserved</i>	1
2	15	—	343	William and Mary's	Five Guinea Piece. Elephant and Castle under their Heads, <i>very fine</i>	1
6	—	—	344	William and Mary's	Five Guinea Piece, 1693	1
3	14	—	345	William III.	Guinea and Half Guinea, 1695, <i>well preserved</i>	2
2	12	6	346	William III.	Half Guinea, 1696, Elephant and Castle under the Head. Guinea, 1698	2
2	11	—	347	William III.	Guineas, 1699, 1700	2
2	2	—	348	William III.	Half Guinea, 1701, <i>fine</i>	1
2	19	—	349	William III.	Guinea, 1701, <i>fine</i>	1

350 William III. Guinea, 1701, <i>large head, fine and very rare</i>	—	—	1	2	15	
351 William III. Two Guinea Piece, 1701, <i>highly preserved and very scarce</i>	—	—	1	13	5	
352 William III. Five Guinea Piece, 1699	—	—	1	6	6	
353 William III. Five Guinea Piece, 1699, Elephant and Castle under the Head, <i>fine</i>	—	—	1	8	10	
354 William III. Five Guinea Piece, 1701, <i>highly preserved</i>	—	—	1	9	10	
355 Ann. Her Half Guinea, 1703, <i>Vigo under the Head, very rare</i>	—	—	1	1	9	
356 Ann. Guinea, 1707, <i>Rose in the centre of reverse, very scarce</i>	—	—	1	7	17	6
357 Ann's Guinea and Half Guinea, 1707, with Arms of the Union, <i>well preserved</i>	—	—	2	5	3	—
358 Ann's Half Guinea and Guinea, 1708, <i>fine</i>	—	—	2	7	16	—
359 Ann's Guinea, Elephant and Castle under the Head, 1709, <i>fine</i>	—	—	1	7	17	—
360 Ann. Guineas, 1709, 1712	—	—	2	7	18	
361 Ann. Guinea and Half Guinea, 1710	—	—	2	7	6	
362 Ann. Guinea and Half Guinea, 1711	—	—	2	7	8	
363 Ann's Guinea, 1713	—	—	1	1	10	
364 Ann's Half Guinea and Guinea, 1714	—	—	2	7	3	
365 Ann's Two Guinea Piece, 1711, <i>very fine.</i>	—	—	1	4	17	—

## Fourth Day's Sale.

### PATTERNS, PROOFS, &c. IN COPPER.

LOT

1	8	366	QUEEN Ann. Patterns for Farthings, 1713, 1714, <i>fine</i> — — —	2	
7	8	367	Ann. A Pattern for a Farthing; <i>reverse</i> , Britannia under a Portico, 1713, <i>very rare</i> —	1	
4	6	368	Ann. <i>Reverse</i> , Britannia as Peace in a Car, "Pax missa per orbem," <i>well preserved and very rare</i> —	1	
7	17	369	Ann. A Pattern for a Halfpenny; <i>reverse</i> , Britannia holding a Spear and the Flower of the Shamrock, <i>very fine</i> — — —	1	
3	8	370	Ann. <i>Reverse</i> , Britannia as last, holding in her hand a Rose and Thistle, <i>well preserved</i> — —	1	
3		371	Ann. A Pattern for a Halfpenny; <i>reverse</i> , a Rose and Thistle crowned, <i>very fine and rare</i> —	1	
3	18	6	372	Ann. A Pattern for a Halfpenny; <i>reverse</i> , Rose and Thistle, <i>fine and extremely rare</i> —	1
7	5	373	Ann. Her Pattern for a Halfpenny, the Queen's Bust on both sides, <i>very rare</i> — —	1	
9	9	374	Ann. Her Pattern for a Halfpenny, the Queen's Head on both sides, <i>inscribed on the edge</i> , "Anno regni duc devecus et tutamen," <i>very fine and extremely rare</i> , formerly in the Collection of Thos. Hollis, Esq. <i>Current</i>	1	
10	6	375	George II. 1729, George III. 1770, proofs of their Halfpence. George III. 1771, a proof Farthing, <i>very fine</i> — — —	3	



376	George III. Patterns for Halfpence, by Droz, 1788, one in bronze, inscribed on the edge, "Render to Cesar the things which are Cesar's," the other gilt, the edge beautifully engrailed	—	2	1	7	—
377	George III. 788, and Two, 1790, the edges the same as the last	— — —	3	16	—	—
378	George III. Proof of the Two Penny and Penny Pieces, 1797—Patterns for a Halfpenny, 1797. Farthing, 1798, by Kuckler, struck at Boulton's Mint, Soho, Staffordshire	— — —	4	1	7	—
379	George III. 1797, a Pattern for a Penny Piece, by Kuckler, fine and rare	— —	1	1	7	—
380	George III. Halfpenny and Farthing, 1797, proofs. Halfpenny, 1807	— —	3	14	—	—
381	George III. Penny, Halfpenny, and Farthing, 1806, proofs by Kuckler	— —	3	19	—	—
382	Coventry Halfpenny, "payable by Thomas Sharp," a fine pattern. Anglesea Halfpenny. Basingstoke Canal Shilling, and Nine Pieces coined in the United States of America	— —	14	10	6	—

## ENGLISH COIN IN SILVER.

### CROWNS, &c.

383	Edward VI. 1551, very fine	— —	1	5	5	—
384	Philip. A very rare Dollar, with title of King of England, &c.	— — —	1	2	2	—
385	Elizabeth, very fine	— —	1	5	7	6
386	Elizabeth. Her Portcullis Crown, fine and scarce	— —	1	5	5	—
387	James 1st, fine	— — —	1	4	16	—
388	Charles 1st, by Briot, fine	— — —	1	4	10	—
389	Charles I. Ten Shilling Piece, struck at Oxford, 1642, well preserved	— — —	1	4	14	6
390	Charles I. The fine Pound Piece, with the compart- ment, 1644, Ox. highly preserved and very rare	— —	1	27	10	—
391	Crowns. Commonwealth, 1651, fine	—	1	2	6	—

10	392	Oliver Cromwell, 1658, <i>by Thomas Simon, very fine</i>	1
6 8 6	393	Oliver Cromwell, gilt, <i>usually called the Dutch Crown, but more probably the work of Rawlins, very fine</i>	1
1 13	394	Charles II. 1662, Rose under the Head. 1666, <i>Elephant under the Head</i> — —	2
1 7	395	Charles II. 1664, <i>very fine</i> — —	1
44 2	396	The Famous Petition Crown, <i>by Thomas Simon</i> , formerly in the choice Collection of Mr. Thomas Dummer, <i>extremely rare</i> . See Ruding, Plate 34, No. 7	1
37 10	397	Charles II. <i>Obverse and reverse same as the last, inscribed on the edge "Redite quæ Cesaris Cæsari," by Thomas Simon, well preserved and extremely rare</i>	1
1 14	398	James II. 1686, 1687, <i>well preserved</i> — —	2
1 8	399	William and Mary, 1692, <i>fine</i> — —	1
1 1	400	William III. 1695, 1696, <i>well preserved</i> — —	2
1 14	401	Ann, 1703, Vigo under the Head. 1707, E under the Head — — —	2
4 4	402	Ann, 1708, Feathers. 1713, Rose and Feathers, <i>well preserved</i> — — —	2
5 3	403	George 1st, Rose and Feathers, 1718, 1726, <i>very fine</i>	1
7 16	404	George II. 1732, <i>a proof, fine and scarce</i> —	1
1 18	405	George II. 1741, Roses. 1746, Lima under the Head, <i>fine</i> — — —	2
2 1	406	George II. 1646. A Pattern for a Crown, <i>very fine</i> . George III. Head stamped on a Dollar to make it current in England — —	2
1 6	407	A fine Pattern for a Dollar of his present Majesty, George III. <i>Obverse</i> , his Head and Titles; <i>reverse</i> , Royal Arms surrounded by the Garter, <i>very fine and rare</i> —and a Proof of the Dollar issued by the Bank of England in 1804 — — —	2

## GOLD COIN OF SCOTLAND.

2 5	408	Robert III. St. Andrew. <i>Cardonnel Numismata Scotiæ</i> , Plate 1, No. 4, <i>fine and rare</i> —	1
7 11	409	James II. Lion. Plate 1, No. 12, <i>fine</i> —	1
7	410	James III. Half Unicorn, No. 13, <i>fine and scarce</i>	1

411 James III. Unicorn. No. 14, <i>fine</i>	—	1	/	13	
412 James IV. Rider. No. 17, <i>very fine and rare</i>		1	11		
413 James IV. Half Rider. Plate 2, No. 1, <i>fine and scarce</i>		1	2	4	
414 James V. Ecu. No. 8, <i>fine</i>	— —	2	3	18	
415 James V. Bonnet Piece, 1540, No. 9, <i>fine and scarce</i>		1	5	10	
416 Mary's Half Ecu. No. 14, <i>fine</i>	— —	1	1	10	
417 Mary. Her Half Ryal, with her Head, 1555. Plate 3, No. 2, <i>fine and extremely rare</i>	————	1	12	5	
418 James VI. Noble. Plate 3, No. 5, <i>very rare</i>	—	1	4	6	
419 James VI. Bonnet Piece, 1593. No. 9, <i>fine and very rare</i>		1	6	6	
420 James VI. Rider. No. 10, <i>scarce</i>	—	1	5	10	
421 James VI. Half Rider, No. 12, <i>rare</i>	—	1	4	14	6
422 James VI. Sceptre and Half Sceptre Pieces. Plate 3, No. 11, 13, <i>fine</i>	— —	2	2	2	
423 James VI. Sceptre or Sovereign, coined after the King succeeded to the Throne of England. Pl. 6, No. 4, <i>fine</i>		1	1	14	
424 Charles 1st. Sceptre Piece, <i>by Briot</i> . Plate 4, No. 12, <i>very fine</i>	— — —	1	5		
425 William III. Darien Pistole. Plate 4, No. 13, <i>fine</i>		1	2	16	

### SIEGE COIN in SILVER of CHARLES I. & II.

426 Carlisle Three Shilling Piece, <i>very scarce</i> . Ruding, Plate 28. No. 4.	— — —	1	3		
427 Newark Siege Half Crown, Shilling, Ninepence, and Sixpence, <i>fine</i>	— — —	4	3		
428 Pomfret and Colchester Shillings, <i>well preserved</i>	—	2	2	15	
429 Cork Shilling and Sixpence, <i>scarce</i>	— —	3	2	2	
430 Charles I. Dublin Crowns, coined by order of the Earl of Inchiquin. Ruding, Plate 27. No. 2. 6. <i>scarce</i>		2	2	11	
431 Dublin Crown to the Twopence inclusive, coined by order of the Duke of Ormond, <i>a fine set</i>	—	7	5	2	6

### MILLED ENGLISH COIN in GOLD.

432 Ann, a Five Guinea Piece, <i>with a Rose in centre of re- verse, 1705, rare and very highly preserved</i>	—	1	18		
---	---	---	----	--	--



2	5	433 George I. Guinea 1714, with the Title of Elector of the Roman Empire in the Inscription, <i>very fine</i>	1
✓		434 George I. A Pattern for a Guinea similar to the last, having the date in the field 1714, <i>unique and unpublished</i>	1
2	2	435 George I. Guinea 1715. Half Guinea 1717	2
3	10	436 George I. Half Guinea and Guinea 1719, <i>fine</i>	2
2	4	437 George I. Guineas, 1720. 1724	2
1	12	438 George I. Half Guinea and Guinea, 1722	2
2	1	439 George I. Half Guinea 1725. Guinea 1726	2
1	14	440 George I. Guinea 1727. Quarter Guinea 1718	2
3	6	441 George I. Two Guinea Piece, 1729, <i>fine and scarce</i>	1
3	16	442 George I. Two Guinea Piece, 1726, <i>fine and scarce</i>	1
11		443 George I. Five Guinea Piece, 1726, <i>very fine</i>	1
1	18	444 George II. Half Guinea, E. I. C. under the head; <i>reverse incuse of obverse.</i> Half Guinea 1738.	2
2	15	445 George II. Guineas, 1727, 1731	2
3	6	446 George II. Guinea, 1729, <i>a fine proof</i>	1
2	12	447 George II. Guineas, 1732, E. I. C. under Head. 1733	2
2	2	448 George II. Half Guinea, 1734. Guinea, 1738	2
2	12	449 George II. Half Guinea and Guinea, 1739, <i>fine</i>	2
11	4	450 George II. Guinea, 1739. E. I. C. under the Head, <i>fine and scarce</i>	1
2		451 George II. Half Guinea, Guinea, 1740	2
3	4	452 George II. Half Guinea and Guinea, 1745, <i>Lima under the Head</i>	2
1	12	453 George II. Guinea, 1746. Half Guinea, 1748	2
3	16	454 George II. Guineas, 1745, 1749, 1750	3
2	5	455 George II. Half Guinea and Guinea, 1752	2
2	12	456 George II. Guineas, 1753, 1755	2
1	12	457 George II. Guinea, 1756. Guinea, 1758	2
2	12	458 George II. Guinea and Half Guinea, 1760	2
5	12	459 George II. Two Guinea Piece, 1733, <i>a proof, very fine</i>	1
2	6	460 George II. Two Guinea Piece, 1738	1
2	5	461 George II. Two Guinea Piece, 1739, <i>young Head</i>	1
2	7	462 George II. Two Guinea Piece, 1739, <i>old Head</i>	1
3	3	463 George II. Two Guinea Piece, 1740	1
6	16	464 George II. Five Guinea Piece, 1741, <i>fine</i>	1



465	George II. Five Guinea Piece, 1746, <i>Lima under the Head, very fine</i>	—	—	—	1	10	10	—
466	George III. 1761. A Guinea with the Bust very remarkable, <i>fine and rare</i>	—	—	—	1	2	10	—
467	George III. Guinea, 1761, <i>a proof, very fine</i>	—	—	—	1	2	10	—
468	George III. Guinea, 1761. Half Guinea, 1764	—	—	—	1	1	16	—
469	George III. Half Guinea, 1762, <i>a fine proof</i>	—	—	—	1	5	—	—
470	George III. Guinea, 1763, <i>a fine proof, by Tanner</i>	—	—	—	1	2	16	—
471	George III. Quarter Guinea, 1762. Half Guinea, 1764	—	—	—	2	1	2	—
472	George III. Guinea, 1765, <i>a proof</i>	—	—	—	1	2	12	6
473	George III. Half Guinea and Guinea, 1766	—	—	—	2	1	15	—
474	George III. Guinea, 1772. Half Guinea, 1775, <i>a fine proof by Yeo</i>	—	—	—	2	2	14	—
475	George III. Guinea, 1774. <i>A proof by Pingo, 1775</i>	—	—	—	2	2	18	—
476	George III. A Pattern for a Seven Shilling Piece, by Yeo, <i>very fine</i>	—	—	—	1	1	11	6
477	George III. Half Guinea, 1781. Guinea, 1785. Seven Shilling Pieces, 1797, 1798	—	—	—	4	2	9	—
478	George III. Half Guinea, 1785, 1786. Seven Shilling Pieces, 1801, 1802, 1803	—	—	—	5	2	6	—
479	George III. Proofs of the Guinea and Half Guinea, 1717, <i>by Pingo</i>	—	—	—	2	2	14	—
480	George III. Half Guineas, 1793, 1794. Guinea, 1794, Seven Shilling Piece, 1804	—	—	—	4	2	12	—
481	George III. Half Guineas, 1802, 1804, 1808. Seven Shilling Pieces, 1806, 1808	—	—	—	5	2	9	—
482	George III. Half Guineas, 1809, 1810. Guinea, 1798. Seven Shilling Pieces, 1809, 1810	—	—	—	5	2	16	—
483	George III. Guinea and Half Guinea, 1813, by Thomas Wyon, <i>jun.</i>	—	—	—	2	2	10	—
484	George III. <i>A proof of the Half Sovereign, 1817. The Sovereign and Half, 1818</i>	—	—	—	3	2	6	—
483	George III. <i>a Pattern for a Two Guinea Piece, by Tanner, 1773, very fine and rare</i>	—	—	—	1	8	8	—
486	George III. <i>a Pattern for a Five Guinea Piece, 1777, by Yeo, very rare</i>	—	—	—	1	2	—	—

FINIS.

*Solent 1815. 1<sup>re</sup>. 6*

145, *Strand*.

MR. SOTHEBY will submit to the Public the following Collections during the present Season—

---

A Portion of the LIBRARY of

A GENTLEMAN ;

consisting of a fine Collection of Books of Genealogy, Heraldry, Classics, Divinity, and Poetry.

---

THE entire and valuable LIBRARY of the late

JOHN GIFFORD, ESQ.

Author of " A History of the Political Life of the Right Hon.  
" William Pitt," &c.

---

THE

DUPLICATES of a NOBLEMAN'S LIBRARY.

---

EDMOND MALONE, ESQ.

including a few Duplicates of his early English Poetry, &c.

---

Wright and Murphy, Printers, 31, Little Queen-Street, Holborn, London.

---









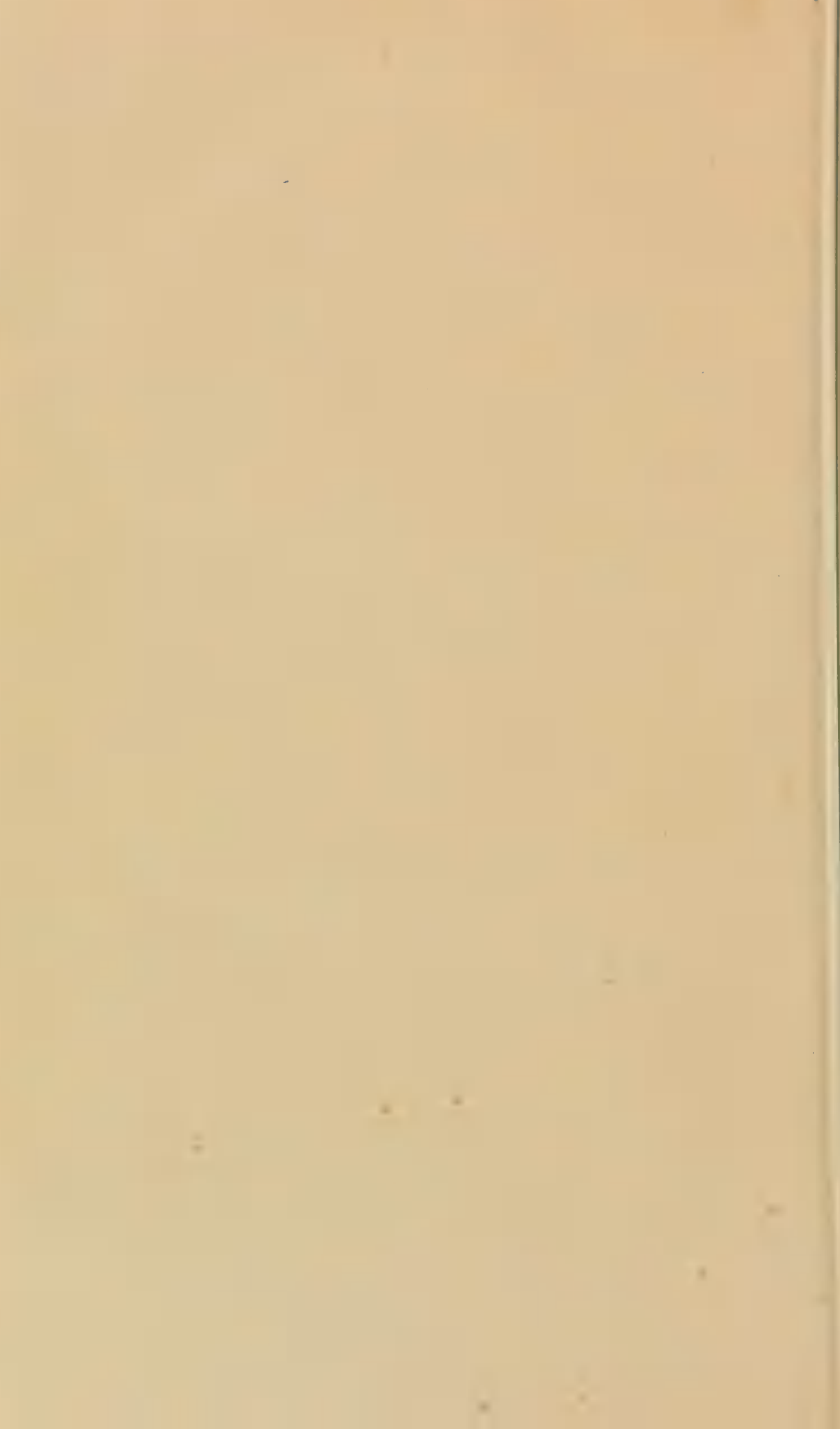




















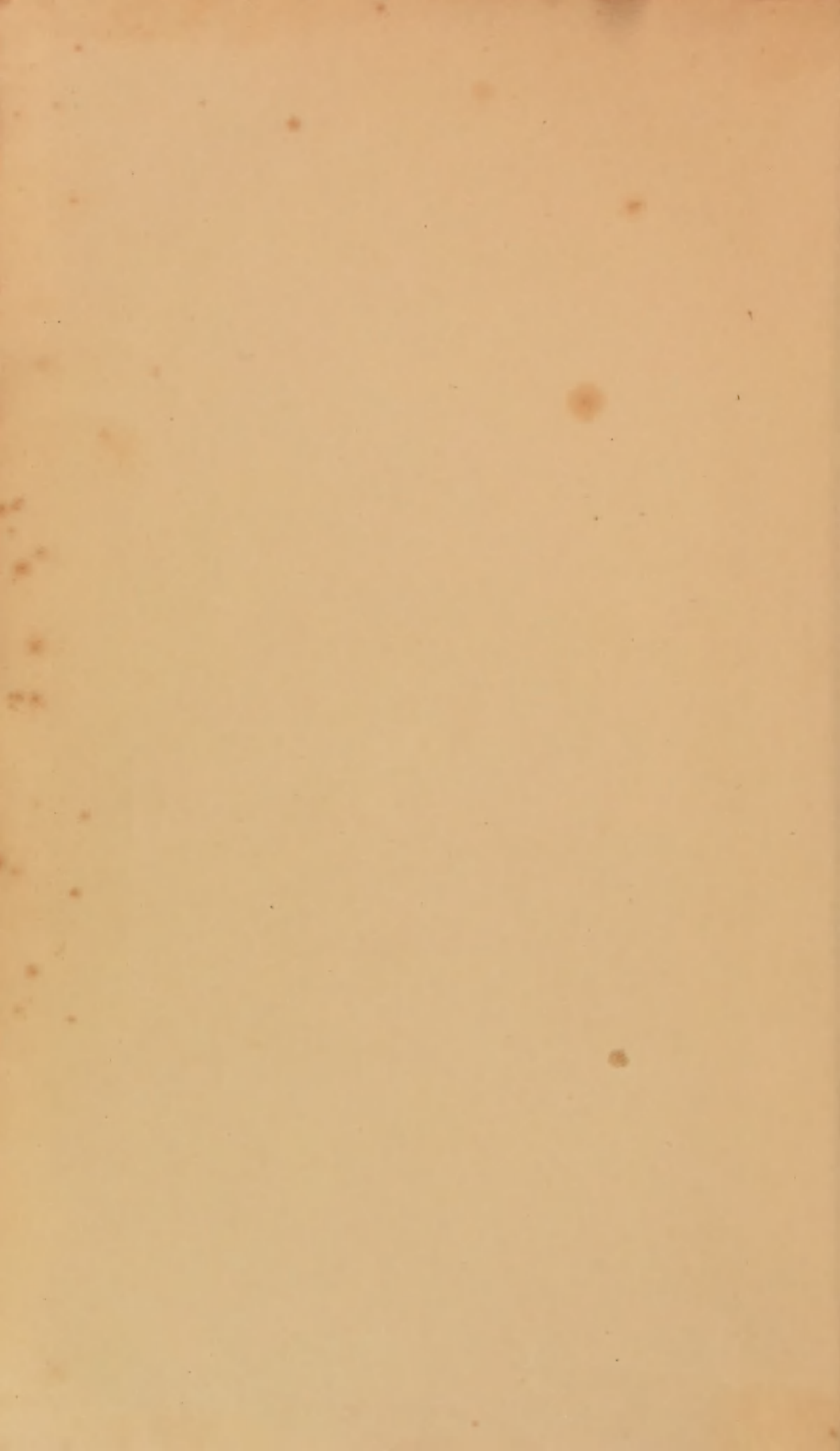




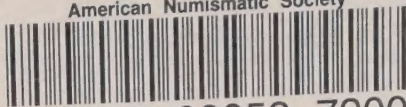








American Numismatic Society



3 8060 00052 7200

41 vol NR

3  
4 2 end

repeated



